

## BERKELEY PIANO CLUB

SUNDAY, DECEMBER 6, 2020

2:30 p.m.

Hadley McCarroll, Program Chair

Nora Adachi, Audio Chair

### *Winter Holiday Virtual Program*

Cello Suite No. 4 in E-flat Major, BWV 1010 .....J.S. Bach

Prélude (1685—1750)

Allemande

Courante

Sarabande

Bourée I

Bourée II

Gigue

TANYA TOMKINS, cello



Sonata No.26 in E-flat Major, Op. 81a, "Les Adieux"

.....Ludwig van Beethoven (1770—1827)

I. Das Lebwohl

Fantasie Nègre No. 2 in G Minor.....Florence Price

(1887—1953)

RACHEL KIM, piano

## ANNOUNCEMENTS

### Welcome to our New Member!

Typically, our new performing members are presented at the opening day program in September. Since nothing about this year has been typical, it is fitting that we now welcome our new performing member, cellist Tanya Tomkins, in performance for our December celebration of the winter holidays. Please come for the concert and stay for the reception to give Tanya a proper BPC welcome!

### News from the Emerging Artists Committee

The Emerging Artists Committee will soon announce the winner of the Barbara Fritz Chamber Music Award of \$4000. A virtual concert will be streamed on **Sunday, January 24, 2021, at 2:30 p.m.** Further details to follow. Mark your calendar. The in-person concerts (in times before) have grown in popularity as the quality of performances have been seen year after year. This year will be no exception. Plan to be there to hear artists you will be likely to meet on stages in the future!

### News from the Van Waynen Competition

With great regret, and after much consideration, the Van Waynen Competition Committee announces that the 2021 competition has been cancelled. It was concluded that in light of the ongoing pandemic (which has only escalated in the time since the committee met to contemplate this decision), BPC could not responsibly hold an in-person competition for any instrumental discipline which would be safe for the contestants, accompanists, and committee members. Moreover, it was felt that the club's long tradition of in-person competitions provided a culture of personal growth and mentoring which would be sacrificed if an online competition were to be held. A detailed report from the Van Waynen Committee meeting was submitted to the November meeting of the BPC Board. The Van Waynen Committee resolved to meet again in the fall of 2021 to plan our next scholarship competition, hopefully when we are all in a healthier and safer time and place.

### News from the BPC Board

In what will surprise no one, the board decided at their November meeting to suspend in-person concerts at the BPC clubhouse at least through March 2021. The board will continue to evaluate and respect local health recommendations and requirements.

### Calling All Aspiring Audiovisual People

Audio committee chair Nora Adachi is looking for members interested in expanding their audio and video horizons. The Recording Committee and their technologically gifted helpers have more than risen to an incredible challenge and are keeping BPC so alive for all of us, but they could use some additional support. No experience necessary. Patient teachers await!

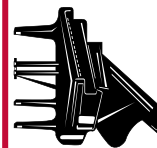
Contact Nora Adachi at [nora.adachi@gmail.com](mailto:nora.adachi@gmail.com)

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### Thank You...

...BPC members for staying in touch with announcements of virtual performances, news about members, and vignettes from our greater musical world. It all continues to be of much comfort in this world upside down. Thank you, Effie Dilworth, for keeping us all connected!

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