

BERKELEY PIANO CLUB
WEDNESDAY, JANUARY 6, 2021
10:00 AM
HADLEY McCARROLL, Chair

VIRTUAL PROGRAM

Adagio in F Minor..... Joseph Bologne, Chevalier de Saint-Georges
(1745—1799)

Pattern of Plants, 7th Collection, Pattern BMamoru Fujieda
(b. 1955)

Les pièces de clavecin: Suite in D Minor, VII. Cannaris
..... Élisabeth Jacquet de la Guerre (1665—1729)

Pattern of Plants, Selection I, Pattern DFujieda

Les pièces de clavecin: Suite in D Minor, VIII. Chaconne l'Inconstante
..... Jacquet de la Guerre

Pattern of Plants, 12th Collection, Pattern BFujieda

MONICA CHEW, clavichord



Inside the Smile Bruce Nalezny
Five Vocal Dramatizations on Poems by Nellie Hill (b.1948)

Inside the Smile
Non Sequiturs
The White Blouse
My Daily Walk
Crumbs

ELLEN ST. THOMAS, soprano
DALE TSANG, piano
NELLIE HILL, narrator

BERKELEY PIANO CLUB
WEDNESDAY, JANUARY 20, 2021
10:00 AM
HADLEY McCARROLL, Chair

“FAVORITE MUSIC”

VIRTUAL PROGRAM



Please stand by for the listing of the
“Favorite Music” artists and repertoire.
It will be published
in the January 20 house program.

Announcements

EMERGING ARTISTS CHAMBER CONCERT

Postponed due to COVID, hopefully to be rescheduled in late spring 2021.

DOROTHY VAN WAYNEN COMPETITION

Cancelled due to COVID. The competition and recital will resume in the 2021-2022 season.

NEW MEMBERS

Letters of proposal/sponsorship from members of at least two-years' standing for the consideration of new members must be submitted to Admissions Committee chair, Amy Brodo, no later than **February 1, 2021**. The procedures for proposing candidates for membership may be found on pages.22-23 of your directory. In-person auditions for prospective performing members will not be held. Contact Amy regarding procedures for virtual auditions.

ADDRESS CHANGE:

Sondra Reid: 7331 SW 54th Ave,
Portland OR 97219 (510) 690 4866
skgreid@gmail.com

MEMBER PERFORMANCES

Ensemble for These Times (E4TT) members, including **Nanette McGuinness, Anne Lerner**, and guest artist **Ilana Blumberg** will live-stream “Rhapsody: Music by Women Composers” **Saturday, January 30 at 7:30 p.m.** A continuation of the group's exploration of music by women composers, the concert will include a song cycle by **Elinor Armer**, who will also give a virtual pre-concert composer talk.

More information at www.E4TT.org/rhapsody.html

DONATIONS

Thank you to all who have contributed to club funds since the start of the season. A listing will appear in next month's mailer.

IN MEMORIAM

With sadness, we note the passing of **Nan Ribak**, member since 1996. Nan was Social Chair for many years and was responsible for organizing and bringing off, seemingly effortlessly, the many luncheons, potlucks, and post-concert refreshment times we shared with each other. She was a kind, graceful presence at the club and will be missed.

A REMINDER ABOUT REBROADCAST ETIQUETTE FOR BPC RECORDINGS

Just a note to say we are flattered that some of our BPC recordings are going to be seen and heard again on other music club programs. It's great when the artistry of our members can be appreciated more widely. There are a few rules to follow in these situations.

Usage terms from the Board: Virtual performances (YouTube recordings) are the property of the performers, and performers must give advance permission for their recording to be used in another venue (for example, another music club's online program). Also, when performances were recorded or produced by the Piano Club, a production credit should be given. For example: "Music recording courtesy of the Berkeley Piano Club." Finally, as a courtesy, even after the performer has given permission, please notify Nora Adachi.

Technical note: Our music recordings are "unlisted" on YouTube (meaning that the general public cannot search YouTube and find them). But a member or guest viewing one of our programs can use the share button to copy the YouTube link to the performance and share the link with others or embed in another program.

Many thanks to all for creating and promoting wonderful music and for observing the new virtual music etiquette.

Katy Wilson
Originally sent by email 12/07/2020

