

BERKELEY PIANO CLUB

WEDNESDAY, MARCH 3, 2021

10:00 AM

LaDene Otsuki, Chair

VIRTUAL PROGRAM

Sonata in C Major, Op. 2, No. 3 Ludwig van Beethoven
Allegro con brio (1770—1827)
Adagio
Scherzo: Allegro
Allegro assai

LaDENE OTSUKI,, piano



Hungarian Dance No. 1 in G Minor Johannes Brahms
Intermezzo, Op. 116, No. 6 (1833—1897)
Rhapsody in B Minor, Op. 79, No. 1

KIRSTEN WEST, piano

BERKELEY PIANO CLUB

WEDNESDAY, MARCH 17, 2021

10:00 AM

LaDene Otsuki, Chair

Ellen St. Thomas, Lectures Chair

VIRTUAL PROGRAM

Sonata in A Minor, K. 310 Wolfgang Amadeus Mozart
Allegro maestoso (1756—1791)
Andante cantabile
Presto

MARGRET ELSON, piano



Sonata for cello and piano Vladimír Godár
(in memory of Viktor Shklovsky) (b. 1956)
Largo - molto tranquillo
Presto agitato
Largo, molto tranquillo

MONICA SCOTT, cello
HADLEY McCARROLL, piano

VIRTUAL LECTURE VIA ZOOM TO FOLLOW PROGRAM

ANNOUNCEMENTS

VIRTUAL LECTURE ON MARCH 17

Ruth Slenczynska, pianist and living legend, will be our guest speaker for Berkeley Piano Club's March 2021 Lecture. As one of the most treasured artists of the 20th century, Ruth Slenczynska will share her experiences and deep connections to the great teachers, composers and pianists of the past as well as current piano performances, technique, and interpretation. The lecture will be moderated by her dear friend, James Meredith, pianist, teacher, composer and director of acclaimed Sonos Handbell Ensemble. Ms. Slenczynska gave her first piano recital at age four; she studied with Josef Hofmann at the Curtis Institute of Music at age five. She made her debut in Berlin at age six and in Paris at age seven. She became an instant musical sensation, heralded as one of the greatest child prodigies since Mozart. Shortly thereafter in Europe, she studied with Artur Schnabel, Egon Petri, Alfred Cortot, and Sergei Rachmaninoff, to whom she is possibly the last remaining student link. Ruth is still playing, and only COVID-19 stopped her planned tour of Japan this year. She published a book of memoirs, Forbidden Childhood (NY, 1957), which deals with life as a child prodigy, and a book on piano technique, Music at Your Fingertips: Aspects of Pianoforte Technique (NY, 1961). A 10 CD set of her recordings on Decca will be released soon.

EMERGING ARTISTS CHAMBER MUSIC AWARD WINNERS IN CONCERT!

The 2020 winners of the \$4000 Barbara Fritz Chamber Music Award is **Calix Quartet**, whose members are Dominique Bégin (violin), Kexin Ye (violin), Chuxuejie Zhang (viola), and Matthew Park (cello) will give a virtual concert on the BPC website on **Sunday March 21 at 2:30 p.m.** The program will include the Haydn String Quartet Op. 74 and the Ravel String Quartet. This is sure to be another in a long line of terrific concerts given by winners of this prestigious award.

DIRECTORY UPDATES

KINDRA SCHARICH: 1159 Green St., SF, 94109

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KATHARINE HAMMOND: k.hammond3@comcast.net



BPC SCHEDULE UPDATE

Please note the "Rain Date" listed in your directory for a program on March 24 will not be utilized.

TEACUP PHOTOS WANTED!



After our virtual concerts on the BPC website, a click on a teacup transports you to the zoom reception where artists and friends are appreciated. President Katy would love to feature photos of **YOUR** teacups for this portal to the "after party." If you feel so moved, just grab your phone and snap a picture of your favorite teacup and email it to Katy at

KatyBWilson@att.net

IN MEMORIAM

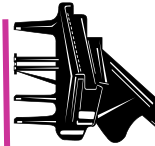
With sadness, we note the passing of our long-time member, Alice Keller. Alice joined the club in 1973 and performed over 100 times, almost always in duo piano repertoire, first with Barbara Buck and then with her beloved daughter Chris Elise. Her music as well as her kind and gentle spirit will be missed.



The world is full of magic things,
patiently waiting for our senses to grow sharper.

~ William Butler Yeats

HAPPY ST. PATRICK'S DAY!



BERKELEY PIANO CLUB
2724 Haste Street
Berkeley, CA 94704

