

Violinist **Eunseo Oh**, 17, is a senior attending Lynbrook High School in San Jose where she serves as the concertmaster for the Lynbrook High School Chamber Orchestra. She was a prize winner at the Pacific Musical Society Competition and the National YoungArts Competition, and in 2022 she was a semifinalist at the Johansen International Competition. In addition, Eunseo has participated in Music@Menlo, Bowdoin International Music Festival, Yellow Barn, and NYO-USA. She currently serves as the Concertmaster of the San Francisco Symphony Youth Orchestra, where she has been a member since 2018. As the winner of the SFSYO Concerto Competition, she will perform the Tchaikovsky Violin Concerto with the orchestra during the 2022-2023 season. She began violin studies at age eight and currently studies with Zhao Wei at the San Francisco Conservatory of Music Pre-College.

“I was able to participate in Yellow Barn's Young Artists Program because of the grant this year! Thank you so much!”



Nicholas Weathers, clarinetist, age 20, is an undergraduate student at the San Francisco Conservatory of Music. He enjoys being part of an orchestra and playing chamber music, as well. With his acceptance to attend the Domaine Forget de Charlevoix Music Festival in Canada this summer, he needed help to pay for the airfare. Nicholas works early morning shifts at Starbucks to help pay for school and to save up money for a new clarinet, so the EAF Grant would enable him to attend the music festival.

“The EAF Grant allowed me to attend a prestigious summer festival where I learned from world class artists and teachers and built lifelong relationships with likeminded musicians. It was an eye-opening experience that I wouldn’t have been able to experience without the support of the Berkeley Piano Club.

Thank you!
Nicholas”



Hommage a strauss by Bela Kovacs: <https://youtu.be/sF6aJJcbTg0>
Brahms clarinet Sonata no. 2 movement 1: https://youtu.be/_9CtRe2zbMA

Yunyi Ji, pianist and harpsichordist, age 26, studies with Corey Jamason at the SF Conservatory of Music for the Professional Studies Certificate in Historical Performance in Harpsichord. His vision as a performer is “to intersect the current approaches to harpsichord and piano performance such that new perspectives may be born out of the merits of each.” The EAF Grant will help Yunyi with piano tuning and maintenance and harpsichord repair, as well as making professional recordings.



Piano recording

Title: Chaconne

Composer: Sofia Gubaidulina

Link: <https://youtu.be/n-V9tRXqAFU>

Harpsichord recording

Title: Tombeau de M. de Chambonnières

Composer: Jean-Henri d'Anglebert

Link: <https://youtu.be/-uHQ-tbDWJw>

Jolie Fitch, flutist, age 19, studies with Timothy Day at the SF Conservatory of Music. She is an avid chamber musician, and would like to work with composers to premiere new works. Jolie likes to combine music styles and performance practices, and is currently studying Baroque flute as well as Arabic music. Her father had lost income due to the pandemic and her mother has been diagnosed with a serious illness, so her family is having financial difficulties. The EAF Grant helped greatly in giving Jolie the funds to attend the Zodiac Music Festival in Europe this summer.



[Jolie Fitch- Martinu Sonata 4/13/22.mp4](#)